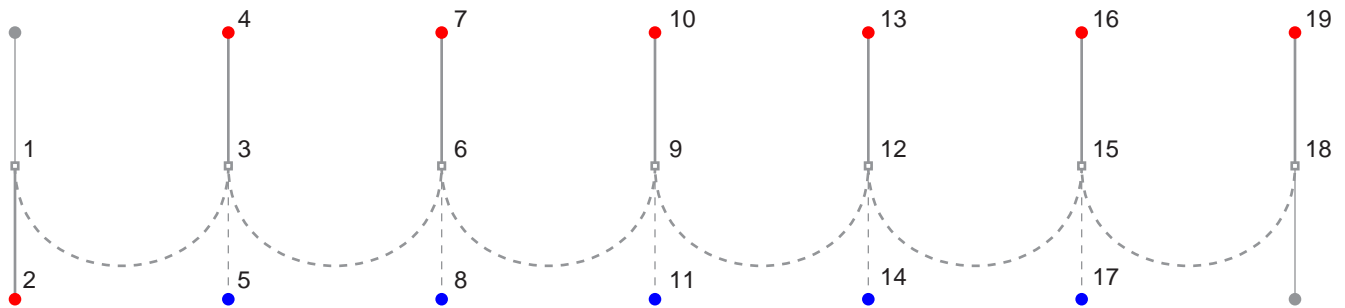


First click the pen tool

Reversed Curves

Part One: Constrained Paths



A. Shift-Drag from anchor point at 1 to red dot at 2

C. Shift-Drag from anchor point at 6 to red dot at 7, then press Opt/Alt *. Then Shift-Drag from 7 to blue dot at 8

E. Shift-Drag from anchor point at 12 to red dot at 13, then press Opt/Alt *. Then Shift-Drag from 13 to blue dot at 14

G. Shift-Drag from anchor point at 18 to red dot at 19

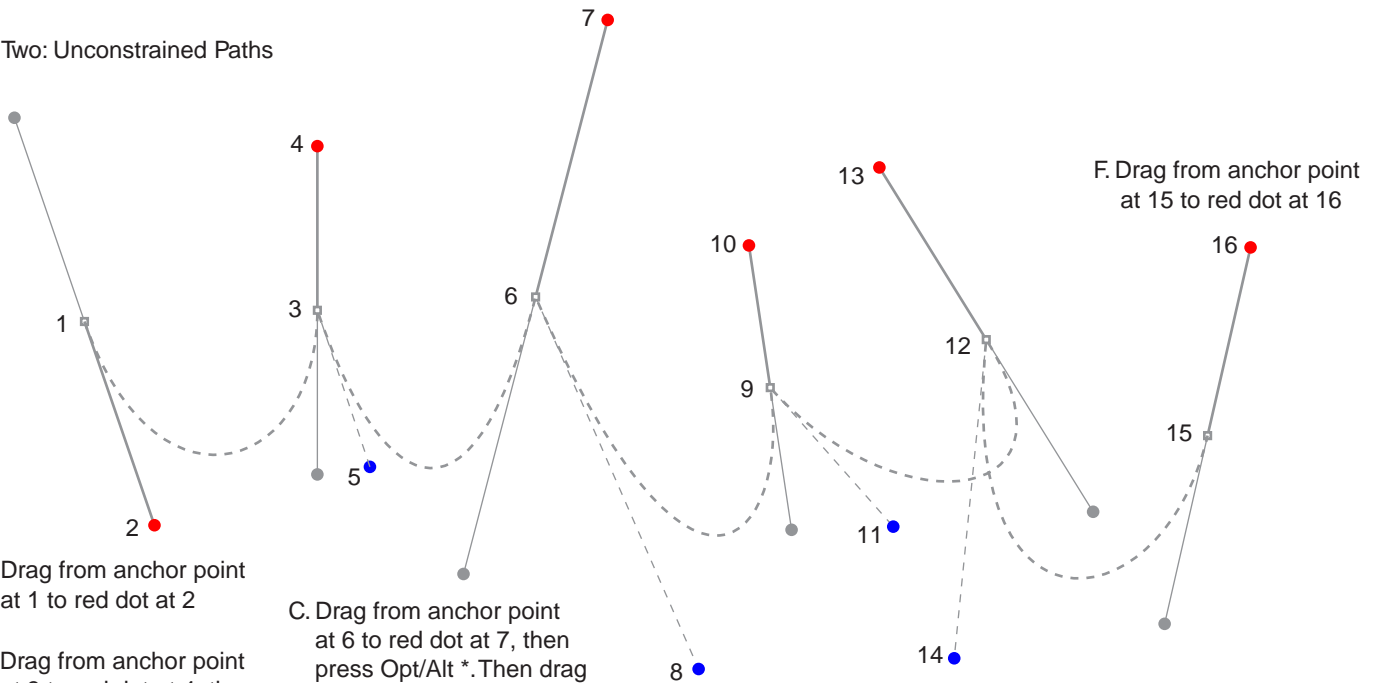
B. Shift-Drag from anchor point at 3 to red dot at 4, then press Opt/Alt *. Then Shift-Drag from 4 to blue dot at 5

D. Shift-Drag from anchor point at 9 to red dot at 10, then press Opt/Alt *. Then Shift-Drag from 10 to blue dot at 11

F. Shift-Drag from anchor point at 15 to red dot at 16, then press Opt/Alt *. Then Shift-Drag from 16 to blue dot at 17

* Note: Press Option key (Macintosh®) or Alt key (Windows®) without releasing mouse button, then reposition point knob, then release mouse button before releasing Opt/Alt key

Part Two: Unconstrained Paths



A. Drag from anchor point at 1 to red dot at 2

B. Drag from anchor point at 3 to red dot at 4, then press Opt/Alt *. Then drag from 4 to blue dot at 5

C. Drag from anchor point at 6 to red dot at 7, then press Opt/Alt *. Then drag from 7 to blue dot at 8

D. Drag from anchor point at 9 to red dot at 10, then press Opt/Alt *. Then drag from 10 to blue dot at 11

E. Drag from anchor point at 12 to red dot at 13, then press Opt/Alt *. Then drag from 13 to blue dot at 14

F. Drag from anchor point at 15 to red dot at 16

* Note: Press Option key (Macintosh) or Alt key (Windows) without releasing mouse button, then reposition point knob, then release mouse button before releasing Opt/Alt key